

# FOH Tech Role

The Front of House (FOH) Tech is responsible for the sound that everyone hears in the room. They become the link between what the team onstage (musicians, singers, and speakers), and every person that makes up the audience hears and feels. The fundamental role of the FOH Tech is to convey whatever is happening on the stage in an effective and engaging way that best represents the heart and sound of the church.

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## The FOH tech needs to develop:

- Excellent musical and listening skills and constantly learning the styles of music.
  - Ability to adapt to the “house sound”.
  - The ability to “read” the stage team, and see/hear things from their perspective.
  - A great working relationship with the stage team, bringing an attitude to help the team feel supported.
  - An understanding of stage and technical terminology and how it applies to our weekend services.
  - The ability to be personable in the way you build relationships with the stage team.
  - An in-depth understanding of the equipment and space you have to accomplish the task (console, PA, computers, acoustics, and feel).
  - An in-depth understanding of gain structure & gain before feedback as it relates to FOH.
  - Their workflow in order to smoothly transition between all elements of a service.
  - A better understanding of everything that encompasses audio technology through the use of recommended books, off-site and onsite trainings.
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## Expectations

### During current week of service

- Listen to the songs of the worship set that are listed in PCO.

### Arrival

Call time is 15 minutes prior to band soundcheck.

- Greet your fellow team members.
- Turn on FOH console and computers.
- Turn on PA system.
- Check PA system to ensure all components are working as intended by listening to BGM and walking the room.
- Check with audio director and producer for schedule layout and any last minute changes.
- Greet platform team.

### During Sound Check / Rehearsals

- Greet stage team.
- Work in conjunction with the Monitor Engineer, Audio Director, and MD to complete a soundcheck
- Work with the stage team to deliver FOH mixes that represent the songs and parts as written and delivered.
- Work with the acoustic space and do your best to complement and not compete with the sound of the room.
- Understand last minute changes happen and we need to remain flexible and learn how to anticipate and follow changes.
- Test videos to ensure lines are working properly and levels are being sent at the correct level.
- Test all MC/VIP microphones to ensure they are working properly.
- Post-soundcheck, play BGM for doors open/prayer.

### **During Services**

- Keep your head up and your eyes on stage giving the service and stage team your full attention.
- Recognize the whole service as a journey from music, to mc, to message. Each piece needs to be linked and is setting the stage for the next moment. No moment should be treated as set and forget.
- Having learned the songs from the recording, layer each element where it should be.
- Know the headroom available to you on every live microphone and ensure to never cross that threshold.
- Read the service, understand where it is going and proactively look for ways to support the platform.
- Participate in worship while mixing when possible while still giving full attention.
- Pay close attention to intelligibility between worship leaders and speakers.

### **Post Service**

- Have BGM cued and ready once service has dismissed.
- Cover console
- Turn off audio system when appropriate.v