

Monitor Tech Role

The Monitor Engineer is responsible for mixing sound for each person who walks on stage, create a comfortable and distraction free environment for those assigned to engage the audience.

The PA system is designed to cover the audience and intentionally misses the stage. As such, separate monitoring is required for the platform team to hear themselves and each other on stage. To achieve this, we primarily use in ear monitoring for the musical moments of the service, and traditional floor monitor for the MC and preaching elements.

The Monitor Engineer needs to develop:

- Excellent musical and listening skills.
- Excellent mixing / musical skills.
- The ability to “read” the platform team, and see/hear thing from their perspective.
- A great working relationship with the platform team, bringing an attitude to help the team feel supported.
- An understanding of stage and technical terminology and how it applies to our weekend services.
- The ability to be personable in the way they build relationship with the platform team.
- The ability to differentiate the music directors voice amidst everything else happening on stage.
- An in-depth understanding of the equipment you have to accomplish the task (console, floor monitors, in-ear monitors (IEM), RF.
- An in-depth understanding of gain structure and gain before feedbacks as it relates to monitors.

Expectations

Arrival

Call time is 15 minutes prior to band soundcheck.

- Greet your fellow team members.
- Turn console and computers on.
- Bring RF Cart out on stage.
- Check to make sure all wedges/monitors are working.
- Check to make sure RF is all tested and working.
- Prepare Reaper session for multitrack recording.
- Open Wireless Workbench.
- Greet platform team.

During Sound Check / Rehearsals

- Work with the FOH operator and stagehands to soundcheck all MC/VIP microphones before band sound check.
- Working in conjunction with the FOH operator and MD to complete a soundcheck.

- Work with the stage team to deliver what they need to be comfortable

During Services

- Your head up and your eyes on stage giving the service and platform team your undivided attention.
- Monitor the RF components, via the RF computer at least once per song, to ensure all RF mics/IEMS are functioning properly. If a concern arises, develop a plan with a proper solution and immediately notify the TD and audio director.
- During instrumental moments, keep your eyes locked on the worship leaders as this is their best chance to look at you for a mix change.
- Balance the varying levels of the MC onstage with the musical elements.
- Keep your IEMs in, listening to mixes anytime the platform team are on stage.
- Actively follow and monitor levels of the floor monitors when the speaker is onstage. This is in order to care for his or her voice in order for them to feel comfortable and supported by the team.
- Keep track of how much headroom is available to you on a speakers / MC mic being sure to never cross that threshold.
- Listen closely for anything the music director says to you.
- Read the service - understand where it is going, and proactively look for way to support the platform team.