

Stage Hand

The Stage Hand is the onstage facilitator of any request that pastoral staff, service producer, MD, TD, or audio director might have.

Needs to have great communications skills to pass information clearly and on time and be quick to your feet to solve all problems and potential problems.

Expectations

On Arrival

Call time is 15 minutes before band call time.

- Greet your fellow team members.
- Have comms on and tested.
- Set mic/IEM cart out.
- Check with producer and TD for any special requests.
- Greet stage team.

During Sound Check / Rehearsals

- Be ready to help deliver any extra elements (mics, cables, stands, water)
- Ensure musicians and vocalists have everything they need (water, batteries)
- Ensure speaker has everything they need (if producer is not directly in contact with them)
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During Services

- Understand and know in detail the venue you are serving in (what to do, where to find, and where to go)
- Your opinion is always important, you can always point out issues you may be aware of that your team may have missed.
- Have communication with the service producer if there is an element that is needed to be brought out on stage.

Communication

- Communication is more than just passing on information, but make sure its received and understood. Keep information clear, concise, and relevant.
- Be contactable on comms at all times, listening and responding to communication. Never be of comms without checking with your team members.