

FOH Audio Assist (A2) Role

The Front of House (FOH) assist (A2) is the right-hand for the FOH Operator. They are there to assist the operator by sharing in some of the responsibilities, and through doing so, further the assets own learning in audio and mixing.

Expectations

Arrival

- Greet your fellow team members.
- Turn on computers. Assist the FOH operator by turning on the PA system, as well as assist in gets comms for FOH ready and checked.
- Help the FOH operator to check / place mics on drums and check tuning of drums.
- Help the FOH operators to check / place choir mics.
- Make sure the operator is aware of any extra elements on stage and its patching.
- Setup reaper for multitrack recording.

During Sound Check / Rehearsals

- Greet stage team.
- Understand what your operator is doing.
- Observe and note the workflow used to operate a service.
- Observe and learn the flow of sound check.
 - Order of checking lines.
 - How to achieve a solid MC / Vocal mic check.
 - What each operator in different positions requires.
 - Understand how communications works between band, TD, FOH, and Monitor Operator.
 - Learn the 'house sound'. Where it started and where it ends, the characteristics of the sound.
 - Learn the in and outs of the venue you're serving in - everything from stage power, patch, signal flow, to troubleshooting.

Post Rehearsal

- Observe video checks and why they are important.
- Start BGM Playback.

During Services

- Start multitrack recording 1 minute before service.
- Learn the room - how does the space sound, how does it change when people fill it, how does the operator change the mix to connect the crowd, and how each service "sounds" to suit the time and space.
- Your opinion is important; you are a second pair of ears and eyes for your operator and team. If you see an issue or a roadblock the operator may have missed, tell them.

- Learn the different dynamics between the different services.
- Prepare for the service, anticipating what could happen, being aware of the elements that are happening, and what's required by FOH to achieve those outcomes.
- Interpret and relay any important information from comms and staff to the operator and vice-versa.
- Act as a barrier during critical moments to alleviate distractions to FOH operator.
- Be attentive at all times.

Communication

- Communication is more than just passing on information, but make sure its received and understood. Keep information clear, concise, and relevant.
- Be contactable on comms at all times, listening and responding to communication. Never be of comms without checking with your team member.